

**SUBJECT FACTSHEET**

Subject details	
Name:	Regional Studies: Africa
Course	Bachelor's Degree in International Relations
Year	
ECTS Credits	3
Status	Elective
Department	International Relations
Language of instruction	English
Description	The aim of the subject "Regional Studies: Africa" is to bring students closer to the main historical processes which have affected Africa and the political, economic and social dynamics that characterise the African continent in the present day.

Teaching staff	
Lecturer	
Name:	Dr. Adam Dubin
Department	International Public Law
Office and location	ED – 234, Alberto Aguilera
e-mail	<a href="mailto:Adubin@comillas.edu">Adubin@comillas.edu</a>
Telephone	91 542 28 00 Ext. 2852
Office hours	By appointment

Teaching staff	
Lecturer	
Name:	Elsa Aimé González
Department	International Relations
Office and location	
e-mail	<a href="mailto:egaime@comillas.edu">egaime@comillas.edu</a>
Telephone	
Office hours	Request appointment by email

## SUBJECT SPECIFICATIONS

<b>Context of the subject</b>
<b>Contribution to educational and professional profile of the course</b>
<p>The purpose of this subject is to provide students of the Bachelor's Degree in International Relations with an insight into the realities of the African continent, with particular focus on the historical and international dimension; two areas that are key to understanding the problems faced by the continent today.</p> <p>Specifically, students will seek to analyse, explore and understand the complexity that characterises sub-Saharan Africa and the contradictory images frequently associated with the region, such the contrast of economic growth and social change with poverty rates and human suffering.</p>
<b>Requirements</b>
There are no formal requirements

<b>Skills - Objectives</b>		
<b>General skills of the course</b>		
<b>Instrumental</b>		
CGI1	Analysis and synthesis skills	
	RA1	Describe, compare and interpret simple situations and approaches
CGI2	Organisational and planning skills	
	RA1	Planning one's own work in a viable and systematic manner
CGI3	Basic knowledge of the area of study	
	RA3	Know the key aspects of the basic discipline that support one's studies.
<b>Personal</b>		
CGP15	Appreciation of diversity and multiculturalism.	
	RA1	Understanding cultural and social diversity as a human phenomenon and as a source of richness.
CGP16	Working in an international context	
	RA2	Value multiculturalism and diversity
<b>Systemic</b>		
CGS23	CGS15 - Understanding of cultures and customs from other countries	
	RA3	Identify the intrinsic richness factors of multiculturalism
CGS24	Ability to work and learn autonomously	
	RA2	Search for and find appropriate resources to sustain activity and prepare work.
CGS25	Concern for quality	

	RA1	Task and results oriented
		Show openness to innovation and collaborative work.
<b>Specific competences</b>		
<b>Conceptual</b>		
CE20	<b>Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</b>	
	RA19	Familiarity with the principal political, social and economic questions affecting Africa today.
	RA20	Understanding of the main structures and stakeholders active in Africa.
	RA21	Ability to analyse the functions and responsibilities of different internal and external stakeholders in the geopolitical region of Africa.
	RA22	Ability to analyse the relations between political and economic change in Africa.
	RA23	Awareness of the possibilities Africa is facing and awareness of the renewal projects-
	RA24	Familiarity with key African cultures.

## THEMATIC BLOCKS AND CONTENTS

<b>Contents - Thematic Blocks</b>
<b>Block I: The African State: From Colonialism to Independence</b>
Theme 1: The Scramble for Africa and the New Colonial Order
Theme 2: Colonialism and its Legacy
Theme 3: The "Winds of Change"
Theme 4: Africa and the Cold War
Theme 5: The Configuration of the System of African States
<b>Block II: Socio Economic Development in sub-Saharan Africa</b>
Theme 6: Socio-economic Development in Africa and the Role of International Bodies
Theme 7: Current Problems of Socio-economic Development in Africa
<b>Block III: Human Rights</b>
Theme 8: Human Rights in Africa and Regional Mechanisms
Theme 9: Areas of the Fight for Human Rights on the Continent Today
<b>Block IV: Transitional Conflict and Justice in Africa</b>
Theme 10: Conflict, Security and Justice in Post-Cold War Africa
Theme 11: Case Studies
<b>Block V: Cultural Manifestations in Africa Today</b>
Theme 12: The Cultural Dynamism of the Continent
Theme 13: A Discussion of the Nigerian Film Industry: Nollywood

## TEACHING METHODOLOGY

General methodological aspects of the subject		
<p>The format of the class will be a blend of lecture and discussion, in order to explore and analyse questions relating to each theme of the subject. Therefore, the active participation of the students is required to explore and analyse the themes of the programme.</p>		
Training Activities	Skills	Classroom percentage:
<b>AF1 Explanatory lessons</b>	<ul style="list-style-type: none"> <li>- CGI3: Basic knowledge of the area of study</li> <li>- CE20: Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</li> </ul>	100%
<b>AF2 Practical exercises/problem solving</b>	<ul style="list-style-type: none"> <li>- CGI1: Analysis and synthesis skills</li> <li>- CGI2: Organisational and planning skills</li> <li>CGP16 <i>Discover the Specific needs of working in an International context</i></li> <li>CGS23 Understanding of cultures and customs OF other countries</li> <li>- CE20: Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</li> </ul>	25%

<p><b>AF3 Individual/group assignments</b></p>	<ul style="list-style-type: none"> <li>- CGI2: Organisational and planning skills</li> <li>CGP15 Appreciation of Diversity and multiculturalism</li> <li>- CGS23: Understanding of cultures and customs of other countries</li> <li>- CGS24: Ability to Work and learn autonomously</li> <li>- CE20: Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</li> </ul>	<p>20%</p>
<p><b>AF4 Individual/group presentations</b></p>	<ul style="list-style-type: none"> <li>- CGI1: Analysis and synthesis skills</li> <li>- CGI2: Organisational and planning skills</li> <li>CGP16 <i>Discover the specific needs of working in an International context.</i></li> <li>- CE20: Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</li> </ul>	<p>40%</p>

<b>AF5 Individual Study and Documentation</b>	<ul style="list-style-type: none"> <li>- CGI2: Organisational and planning skills</li> <li>CGI3: Basic knowledge Of the area of study</li> <li>- CGS24: Ability to Work and learn autonomously</li> <li>- CGS25: Concern for quality</li> <li>- CE20: Knowledge of the historical, political, economic, social and cultural dimensions of the world's large geographic regions</li> </ul>	0%
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#### ASSESSMENT AND GRADING CRITERIA

Assessment activities	Grading criteria	Weighting
<b>SE1 Exam</b> Final test in which students must demonstrate their ability to analyse questions relating to the content of the material and interpret relevant texts.	<ul style="list-style-type: none"> <li>- Analytical capacity</li> <li>- Capacity to organise and articulate knowledge.</li> </ul>	50 %
<b>SE1 Exam</b> Partial test in which the student must demonstrate that they have acquired the knowledge and understanding of the subject.	<ul style="list-style-type: none"> <li>- Analytical capacity</li> <li>- Ability to organise and articulate knowledge.</li> </ul>	40%
<b>SE 5 Active participation of the student</b> Active and reasoned participation in the classes and programmed activities.	Forming a line of critical thinking and active participation in which the student demonstrated that they have read and understood the material. If the students has not understood they should ask clear and Substantial questions.	10%

#### IMPORTANT CLARIFICATIONS on assessment

In accordance with the provisions of Article 93.1 of the General Regulation

of the University “absence from more than one third, or even a lower portion where so established in the academic rules of the Centre, of the classroom hours of each subject shall result in the students being disqualified from sitting the examination in the ordinary session of the same academic year. The academic rules of the centre may extend such consequence to the extraordinary examination session also.

SUMMARY OF STUDY HOURS OF STUDENT	
Classroom hours	Non-classroom hours
30	45

#### BIBLIOGRAPHY AND RESOURCES

Basic Bibliography
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- MICHAELS, Marguerite, (1992) "Retreat from Africa", *Foreign Affairs*, 72, 1, pp. 93-109.
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